

# QUANTO AMORE

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**Format:** 64/60 count Intermediate Line Dance, 2 walls (12 o'clock & 3 o'clock)

12 o'clock wall is 64 counts / 3 o'clock wall is 60 counts i.e. you leave off the last four counts of the dance (Section 8, Counts 5, 6-7, 8&)

**Music:** "Quanto Amore Sei" by Eros Ramazzotti available as a single download on itunes, [www.amazon.com](http://www.amazon.com)  
[www.amazon.co.uk](http://www.amazon.co.uk)

**Intro:** Start 32 counts in on the main vocals

**Restart:** Wall 4 (3 o'clock) after counts 8& in Section 3. You will be facing 3 o'clock again when you restart.

## **Section 1 STEP, ROCK, RECOVER, LOCK STEP BACK, ROCK RECOVER, 1/2 TURN SHUFFLE**

- 1 Step right forward
- 2&3 Rock forward on left, recover on right
- 4&5 Step left back, lock right cross left, step left back
- 6-7 Rock back on right, recover on left
- 8&1 Turn 1/2 turn left, shuffling r, l, r

## **Section 2 ROCK, RECOVER, 1/2 TURN SHUFFLE, STEP SIDE 1/4 TURN, TOUCH, STEP SIDE, TOGETHER, LONG STEP SIDE**

- 2-3 Rock back on left, recover on right
- 4&5 Left shuffle 1/2 turn over right shoulder, stepping l, r, l
- 6-7 Turn 1/4 right and step right to right side, touch left beside right
- 8&1 Step left to left side, step right beside left, step left long step to left side

## **Section 3 TOUCH, STEP SIDE, BEHIND, SIDE, CROSS, STEP 1/4 PIVOT, SHUFFLE FORWARD**

- 2-3 Touch right beside left, step right to right side
- 4&5 Step left behind right, step right to right side, cross left over right
- 6-7 Step right to right side, pivot turn 1/4 left (weight on left)
- 8&1 Shuffle forward, stepping r, l, r

## **Section 4 KICK & POINT, KICK & POINT, ROCK, RECOVER, STEP BACK, STEP FORWARD**

- 2&3 Kick left forward, step down on left, point right to right side
- 4&5 Kick right forward, step down on right, point left to left side
- 6-7 Rock forward on left, recover on right
- 8-1 Step back on left, step forward on right

## **Section 5 STEP 1/4 PIVOT, CROSS SHUFFLE, STEP 1/4 TURNS, CROSS SHUFFLE**

- 2-3 Step left forward, pivot 1/4 turn right (weight on right)
- 4&5 Cross shuffle left over right stepping l, r, l
- 6-7 Turn 1/4 left and step right back, turn 1/4 left and step left to left side
- 8&1 Cross shuffle right over left, stepping r, l, r

## **Section 6 STEP SIDE, TOUCH, STEP SIDE, TOGETHER, 1/4 TURN STEP FORWARD, STEP 1/4 TURNS, COASTER STEP BACK**

- 2-3 Step left to left side, touch right beside left
- 4&5 Step right to right side, step left beside right, turn 1/4 right and step right forward
- 6-7 Turn 1/4 right and step left to left side, turn 1/4 right and step right back
- 8&1 Step left back, step right beside left, step left forward

## **Section 7 TOUCH FRONT, SIDE, SAILOR 1/4 TURN, TOUCH FRONT, SIDE, SAILOR 1/4 TURN**

- 2-3 Touch right toe forward, touch right toe to right side
- 4&5 Turn 1/4 right and cross right behind left, step left to left side, step right to right side
- 6-7 Touch left toe forward, touch left toe to left side
- 8&1 Turn 1/4 left and cross left behind right, step right to right side, step left to left side

## **Section 8 SWAYS, SHUFFLE 1/4 TURN, STEP FORWARD, 1/2 TURN HOOK, STEP FORWARD, STEP TOGETHER**

- 2-3 Step right to right side and sway right, sway left
- 4&5 Turn 1/4 right and shuffle forward r, l, r
- 6-7 Step left forward, turn 1/2 right and hook right over left
- 8& Step right forward, step left beside right

**ENDING:** You will be facing 12 o'clock; on last count of Section 4 raise arms to the side and pose.